DUQUESNE THEATER CIAMS' ACADEMY .. Harry Williams' Own Co. VIS' EDEN MUSEE .. WORLD'S MUSEUM THEATER. Liboy Prison, etc. HARRIS' THEATER. Vosper Bells Bisou THEATER. Charies Gardner The above are the theatrical attractions for this week.

Mr. Willard's Third Visit.

Mr. Willard's third visit to this city has en his most successful in every way. Pittsburg has now found out a great deal about this actor which could not be learned from his performances in two plays of the character of "The Middleman" and "Judah." The versatility and the even excellence of his work in all directions are alike estonishing. Who is there among our actors of to-day to compare with Mr. Willard? I confess I do not know one. There are some who stand near him in one department, some who doubtless step shead of him in another; but there is no English-speaking actor at present on our stage who has demonstrated such command of diverse histrionic arts, no one actor in whom such potency for compelling laughter or tears exists. The first time he played "The Middleman" here it needed small discernment to rightly appraise the actor's art as in that single character shown. It was natural if not inevitable to conclude from his two creations in the emotional field, Cyrus Ble karn and Judah, that Mr. Williard's tendency was toward travedy, and that along that line would he proceed to greater triumplis. But the conclusion was wrong for there is no reason why Mr. Willard should not court comedy just as easily as her weeping sister, and make men smile with just as much real art as he has moved their works with withther emotions. im in one department, some who doubtless her weeping sister, and make men smile with just as much real art as he has moved their souls with nightler emotions. If the double-edge to this great artist's sword were not properly discerned at first, it may be some excuse to plead the fact that he had not showed his inimitable doctor in "A Fool's Paradise"—a creation full of human nature and racy lumor as the character, thanks to Sydney Grundy's equal art in designing, is charged with the truest spirit of human kindness. A Cyrus Ble karn was a good deal to give us; its supplement, and not so very dissimilar commanion picture, is Sir Peter Lund in "A Fool's Paradise." Then, while the character itself is not a pleasant one to carry in one's memory, the typical criminal, John Needhom, is another great creation which Mr. Willard was kind enough to give us. kind enough to give us.

Longer Engagements Needed. What a pity and what a blunder from the managerial standpoint it is to cut Pittsburg Willard! Rubbish of all sorts, men and words that a contract, plays that are not worth the acting, come to us only will hold the boards at this popular the aloresaid bad actors and stupid plays, and I have heard of impatient purveyors of the drama insisting, upon the provocation of empty benches, that Fitsburg lacks enterprise, wealth and wisdom to support her the actors and the plays she wants to see. This is especially true of the wants to see. This is especially true of the hard blags and how when Willard and Mansfeld could have too much of good actors and swel to packed houses, and now when Willard and Mansfeld could have too much of good actors and swel to good plays Both Willard and Mansfeld could good plays as one. Indeed I believes that in mist porkers and as sone. Indeed I believes that in mist porkers and as one. Indeed I believes that in the procession.

Ye Terliers, Drill."

A great American war play, "Libby Prisual this popular this popular this popular this popular the boards at this popular the bactors and stupid plays, and I have heard of impatient purveyors of the same efficient company which has supported these two cleaver people for are wrong. Pittsburg will support every there is a man who as the play is said to be a stirring to the tribute of the play is said to be a stirring to the play is said to be a stirring to the play is said to be a stirring to the play is a popular the server of the play is said to be a stirring to the play is a popular the play the play of the late war, with plenty of pathes and beauty plays.

A great American war play, "Libby Prisuality and the boards at this popular the test war play, "Libby Prisuality and the play who are the same popular that the subject as man who sacrifices all that she may have every comfort and luxury.

The newest prima donna that has been enshrined in Parisian favor is Marie Play and the off with but one week of such an actor as have played to as good business for two weeks as one. Indeed I believe that in the case of Willard a three-weeks' engagement with such a repertoire as he has would be ith such a repertoire as he has would be minently profitable to everybody conerned. First-class prices require first-class tractions, and the only argument the mannares plend as an excuse that has the lightest weight, namely, that there are not along a strictly first-class attractions to go mound for the whole season, is knocked into a cocked hat by the system of longer runs or the best, and therefore the most popular tractions.

This is not a kid-glove argument at all. I In is not a kid-glove argument at all. In thinking of the attentive, appreciative distributions of the dram who led the Duquosne gallery last week just as uch as the people in the parquet. They into see more of the good actors. All of em want it, are willing to pay for it, and r leaven's sake, Mr. Manager, here and your central throne in New York, why n't you give the people of Pittsburg what by want?

Wilson Barrett at the Duquesne.

Wilson Barrett, one of the most distinguished actors and dramatists on the stage will be the star attraction at the Du-Theater this week. He comes to us backed by a company not only numerically far larger than is commonly employed by artists in his department of the drama, but reputed to be exceptionally able. He comes, too, with a trainload of the richest of scenery and costumes, prepared to present all his and costumes, prepared to present all his plays in speciacular form, and, in short, if the promises of his herald are made good, his engagement here will be largely in the nature of a dramatic festival. Mr. Barrett will first be seen in Hamlet. His idea of the melancholy banish prince differs very essentially from the ordinary presentation of the character, but "mouths of wisest censure" have found much in it to praise. The famous Clement Scott, of the Loudon Telegraph, says that "it is one of the surprises, we had almost said the audactities, of mouern art," while George Augustus Sala pronounced it "the boldest and most criumphantly successful Hamlet that has been seen for many a day," After that has been seen for many a day." Atter Claude Melade, in "The Lady of Lyons," Dan Myhea in "Ben My Chree," and as in "L'haraon." All of this repertoire ept Hamiet and "The Lady of Lyons" is to Pittsburg.

dian," the London Times said: "It of "Claudini," the London Timer said: "It is a play which does honor to the authors who wrote it, the manager who produced it, and which sheds loster upon the theater where it has seen light." Its earthquake scene is said to be wonderfully reasistic. Ben My Chree is the dramatic form of Hall its prost charming story of the Isla of aine s most charming story of the Isle of hin. The Deemster." All who have read is novel will surely desire to see the play. Pimroan is a brain-cuild of Mr. Barrett's, that just made a tremendous hit in delphia. It is a story of love and amnewed amid surroundings of ancient with pomp and luxury. No such specture melo-drama, we are told, has been used in England since "Claudian." Mr. harrest promises Pittsburg that some scenic splendors which made him so famous in England for which we thank him in advance.

The classic drams will be given in magnificent style at the Alvin Theater, beginning Monday, November 2l, by the fine organization headed by the tragedians Freederick Warde and Louis James. On Monday and Tuesday nights Shakespeare's historical Roman tragedy, "Julius Cæsar," will be given, with splendid scenery and stage appointments. None of Shakespeare's plays are better known than is "Julius Cæsar," Mr. Warde will appear as Marc Anlow, Mr. James as Braina, and Mr. Charies D. Heroman at the Press Club benefit.

"Out of the Storm" improves on closer advantance, but Mr. Edwin Stevens is right in objecting to playing that very mechanic lid triend from the stage's lumber-room, the wife-hunting husband whose whiskers and in objecting to playing that very mechanic lid triend from the stage's lumber-room, the wife-hunting husband whose whiskers and in objecting to playing that very mechanic lid triend from the stage's lumber-room, the wife-hunting husband whose whiskers and in the rime of bringing a charge against and are alike steeped in melancholy. Mr. Barron is to be congratulated, however, or the hard time of bringing a charge against any person by simply placing a scroll bearing accusations against him as a clittzen in a public receptacle known as "The Lion's Mouth."

The late George H. Boker's beautiful tragedy, "Francesca da Remini," will be

produced on Thursday and Friday nights and at the Saturday matinee, with the advantages of spiencidi stage settings, new costumes and a strong cast. Mr. Warde will appear as Lonciotto, the character formerly acted by Lawrence Earrett. Mr. Warde is in every way equipped for the task of playing the deformed man, who was a heroic soldier, but so little versed in the ways of human hearts that he sent his handsome brother to win for him a bride by proxy. The story of this play has been told in classic numbers by the immortal Dante. It is of passionate, resistless love and terrible death. Mr. Louis James created the part of Pepe, the jester. It takes an artist to portray the life of the nimble and antic court jester, and Mr. James is such an artist beyond all doubt. Shake-speare's "Othello" will be the attraction for Saturday night, with Mr. James as Othello, and Mr. Warde as Iapo. Each play will be given with complete scenery carried by the organization.

James O'Neill at the Grand.

The interesting event at this house this week will be Mr. O'Neill's appearance in a week will be Mr. O'Noill's appearance in a new play. For years he has been popular in Pittsburg as the embodiment of Monte Christo. His new play is called "Fontenelle." The action is laid in France, at the zenith of Louis XV's reckless reign. The abandon of the court during that period, and the spirit of adventure that prevailed, color the plot, which is replete with dramatic incidents and sensational situations. As Fontenelle Mr. O'Neill is seen to unequaled advantage, it is said. The production is complete in every detail. The promise of a carefully selected cast, elaborate scenic background, magnificent costumes, fine mechanical effects, combine to make it an important dramatic novelty.

Harry Williams' Own in Town.

The biggest kind of a show is announced at Harry Williams' Academy for this week. To be truthful, there has not been a bad show at the Academy of Music this week, but the one announced to commence Mon-day night is a little better than the other, from the fact that it is Harry Williams' Own Company. Some of the members have been seen at the Academy before, and as great artists and big favorites, he secured them for his own company. The following is a list: Mason and Raiston, the funny "One-and-a-Half;" Bellac and Aouda, a team of jugglers; the very pleasing and comic singing trio, the Johnsons; Conway and Leland, who can only muster up a pair of legs between them, and James F. Hoey, the mimic. In addition to the above-named artists, are Kaye and Honry, the celebrated sketch artists; Marion Cavr Lyon, the wonderful double-voice singer; the Fergusous, the very clever singers and dancers; Orndorff and Cain, comedians, and the clever spairing artists, the Glenroy biothers, in comic and scientific boxing. There will also be an extra mathinee on Friday next, the day after Thanksgiving Day. seen at the Academy before, and as great

Harry Davis' Eden Musee, Manager Harry Davis, of the Eden Musee, has provided an excellent aggregation of talent for his popular palace of amusement this week. In deference to the demand for fortune telling he has especially re-engaged the Gipsies for another week. They will not only tell the fortune of every lady free of charge, but also that of every gentleman. charge, but also that of every lady lies of charge, but also that of every gentleman. The Gipsies are the original band that came to this country with George W. Simms and his famous "Romany Rye." Their ages vary from 16 to 60, and their ability to read the future is surprising. Lewis and Paul, the notorious detective deflers, will be another great feature of the carrio hall exhibition. Invitations have been extended to all the city police officials to come to the Eden Musee and put his lady and gentleman to a test. They offer \$500 to any charitable institution for any pair of handcuffs which they might fail to open in 60 seconds without a key. They use no dark cabinets, nothing but a bare platform, on which everything is done in the light. In the theatorium Sheridan and Wright's popular vaudeville stars will appear. This excellent company is headed by Sheridan and Wright themselves in black-ace comedy. Lane and Verona will startle everyone with their tricks in bicycle riding, juggling and skating. The Hallies will appear in a society sketch, Shayne and Worden will present an original amusing sketch entitled, "Drill, Ye Terriers, Drill."

and humor as well as the clash of arms and battle smoke in it. The scenery and battle tableaux are said to be of a most realistic character. Besides the play in the curio hall there will be a number of amusing variety features, and as a special curiosity Prof. Keslake's celebrated performing pigs, who can do far more than most porkers and as much as some men. The famous two-headed boy is promised for the week of November 28.

"Vesper Bells," a play that has aroused onsiderable comment, will be the attrac tion at Harris' Theater this week by Gray & Stephens' Company. Among the many feat-ures to be introduced will be the wonderful performing St. Bernard dogs and Russian ponies, introduced by Mr. William Steph-ens. A grand street parade will be given to-morrow morning. The Tuesday and Friday children souvenir matinees will still be con-tinued at this house, and each girl and boy attending either or the performances will receive a handsome present.

A Strange but True Story.

Some years ago in London Wilson Barrett picked up a waif of the street, a boy in rags, who hung pleadingly about the stage door. Mr. Barrett pitied the boy and wanted to make a messenger boy of him in his service.
But when the stage manager got a look at
the boy, prior to having a new suit of
clothes made for him, he fell into a fit of
laughter, exclaiming:
"Well, this is a lark!"

"What do you mean?" inquired Mr. Bar-

"What do you mean?" inquired Mr. Barrett.

"Why your intended messenger boy is no
boy at all. He, I call him such out defercance to his dress, is a girl." The boy's (?)
face and neck colored scarlet at this exposure. She at first denied it, but eventually she admitted that she had donned the
habiliments of a boy and chose her method
of attracting Mr. Barrett's attention in order
that she might attach herself to him in some
capacity which would enable her to be near
him as much as possible. It was now the him as much as possible. It was now the actor's time to color up, and he did. He gave the girl some good advice and sent her as near her home as she would permit in a

as near her home as she would permit in a cab.

The girl was not cured of her habit of masqueinding, however, and about three months later her disguise was discovered with the stage door of the theater endeavoring to have another talk with Mr. Barrett. She was sent to a female reformatory institution for a brief period, and at the conclusion of her term of service Mr. Barrett induced a wealthy spluster friend to interest herself in the girl. It turned out that she was motherless from childhood, and while she had a tolerable education she had never had proper care or training. These were given her and she soon became a credit to her benefactress. Three years ago she was married to a steady, young clerk in London, and she is now as steady and as proper a young matron as is to be found in the great metropolis.

Personal Gossip. Here is a new Chicago pen sketch of Mrs James Brown Potter: She is wonderfully magnetic and gentle. Her voice is sweet and low with an attractive refinement of accent and intonation. She has lovely eyes and hair and looks at one out of her eyes in a cool, sincere way that is very engaging. She says the simplest things with a caressing warmth and moves her long, sum hands continually as she talks. She has Bernhardt's faculty of arraying herself in impos

Marie Burress, of the Museum Company.
Mr. Burress is one of the youngest actors in
the profession, but he has de constrated already his remarkable ability as a delineator
of artistic and difficult characters. He has
the past week, in the role of the paralyzed
Jew, given a characterization which has
rarely been equaled."

The generosity of the theatrical profession
was supernly illustrated in the Press Club
benefit. The actors and managers who
helped to make it a success will find newspaper men have good memories.

It is very seldom that such a strikingly
pretty woman as Miss Marie Burroughs
gives evidence of the possession of that
most charming of all attributes, a keen
sense of humor. Her performance in "A
Fool's Paradise" was simply delicious.

Miss Henrietta Crosman's friends here
have lots of reason to congratulate, as I
have heard many of them do, this sparkling
comedienne upon the progress she has made
since she ceased to be, not so very long ago,
the pride of aumateurdom at Youngstown.

Ever theater-goer who is in favor of prolonging the stay of such actors as Willard
and Mansfield over the one week limit
should urge the matter upon the managers
personally or by letters to the press. 'Pittsburg is not fairly treated by the managers.

Hersuan Johns.

Stage Whispers.

CARL BORRM'S COMPANY, in "Riddy, the Mail Girl," comes to the World's Museum-Theater next week. THE Gipsies, who tell the fortunes of every lady and gentleman voliting the Eden Mu-see, will remain for another week. SHERIDAN & WRIGHT'S big vaudeville company will hold the boards on the theater stage of Harry Davis' pretty Eden Musee this week.

BARRY AND FAY in "McKenna's Fitra-tion," are soon due at the Grand. This well-known comedy has been seen in this city before and has made quite an impression. THERE will be three matinees at the Duquesne Theater this week—Wednesday, the popular price matinee, when "The Lady of Lyons" will be given: Thursday (Thanksgiving), "Ben-My-Chree," and Saturday, "Pharaoh."

THERE is to be a capital entertainment by the Schuman-Wentworth Combination at Carnegie Hall on Tuesday evening, Novem-ber 29, under the auspices of the Young Men's organization of the Ninth U. P. Church, Allegheny.

THAT remarkable human being, "the two headed boy," of whom it can be truthfully said that no person has ever existed on the earth with such a remarkably developed double anatomy, returns to the World's Mu-seum-Theater next week.

N. S. Wood, an always welcome star in N. S. Wood, an always welcome star in Pittsburg, comes to Harris' Theater week of November 28, appearing in his great play, "Out in the Streets." The drama will be set with special scenery, and the supporting company is composed of good people.

Norwithstanding the fact that Mrs. Bernard Beere has been announced to appear at another house this season, Manager J. M.

Hyde, of the Aivin, has secured Mrs. Beere, who is styled by the lending critics as the English Bernhardt, for an early appearance at the Aivin, which will be the only engagement in Pitteburg this season of this noted

Society's Mahomets are rapidly approach ing the theatrical mountains. Since the opening of this season four of the leading opening of this season four of the leading actresses on the stage have surrendered to Himen's army. Miss Gale and Miss Minnie Seligman capituated early in the fall and with the coming of November the public has witnessed the union of Miss Agnes Huntington to Mr. Paul Cravath, of New York, and Margaret Mather's second attempt at matrimonial happiness, this time with Mr. Gustav Pabst, of Milwaukee.

"THE LOST PARADISE," which comes to the Alvin Theater November 28 for a twoweeks' engagement, is one of the strongest dramas produced of late. It is founded on a theme which necessitates delicate treat-ment in order to be of interest to the laborment in order to be of interest to the laboringman and capitalist, who are the opposing forces in the play. In treating the different phases of the life which he depicts,
Mr. DeMille, who is the author of "The
Wife" and "Charity Ball," pictures
the injustice done the laboring classes
in a orcible manner, and yet in such a way
that one can forgive the employer for refusing to accede to their demands, as the
latter is a man who dearly loves his daughter, and who sacrifices all that she may
have every comfort and luxury.

The newest prims donna that has been en-

fork, and, rushing into the kitchen embraced the woman enthusiastically. The dishwasher was a virtuous person and not to be trified with. She promptly dropped net song and her plates at the same moment, and, seizing the stranger's beard, cuffed him soundly. His ardor somewhat dampened by this reception, the gentleman explained that there was a fortune in her voice. Thereupon Marie dried her hands and signed a contract with him. The enthusiast took her to Paris, placed her undergood training, and has recently introduced. good training, and has recently introduce her with great success into the music

FRESH from its New York laurels and bearing the stamp of approval of metropolitan audiences, Hoyt's "A Trip to China town" comes next week to the Duquesne Theater for a period of four weeks. The run of "A Trip to Chinatown" in New York has been something phenomenal, continuing as it did during the hottest weather known to the recollections of the present generation, and even then turning away many from the doors of the Madison Square Theater. It has entered upon its second year in New York with every prospect of staying there two seasons more at least. The company that comes to Philadelphia is for the most part the original cast, containing as it does George A. Beane, Jr., who has played Ben Gay ever since "The Trip" was first produced, Harry Giltoil, whose clever specialties have added much to the enjoyability of the skit, and Patrice, who is the original in the part of Flirt, a French maid. Mr. Bert Haverly will enact the part of Welland Strong and Miss Laura Biggar will assume the part of Widow Guyer.

Mr. DUNLAR writes from New York: Bronrun of "A Trip to Chinatown" in New York

MR DUNLAR writes from New York: Bronson Howard's "Aristocracy," brought to Palmer's Theater on Monday, is the best work of the most distinguished American dramatist, and has of course scored an im mense success. It voices the thoughts of most American play-goers, and will become the most popular play ever produced in this country. The clever playwright has taken three groups of aristocrats for the purpose of illustrating his subject—the new rice of the far West, the so-called aristocracy of the far West, the so-called aristocracy of the East and that of Europe. The hero of the play—Jefferson Stockton—is a frank, brave product of the Pacific slope, with \$70,000,000. When his young wife expresses a desire to enter New York society stockton says: "We couldn't make it. If we went East simply as Western people, they would look upon us as upstarts. But I will make it. To get into New York society I will take a house in London for a year. I will buy dukes, earls, counts, etc., purchase a place in Loudon society, then we can return to New York, and will be welcomed with open arms." And this is done. It furnishes an excellent subject for Mr. Howard's keen satire, and the play is full of the bright lines and strong situations that keep the audience spell-bound. Charles Frohman is also being praised by everyone for the brilliant manner in which he has staged the author's mouthpiece, and Mr. Howard should be under deep obligation for the splendid cast which interspersed his stage folk.

Mrs. Bennard Beens, the English actress nost American play-goers, and will become

MRS. BERNARD-BEERE, the English actress who began her American engagement in the Manhattan Opera House, New York, on last Monday night, has been accepted as a suc

Manhattan Opera House, New York, on last Monday night, has been accepted as a successful artiste in spite of the many obstacles, which it would seem must have tended to make her first night in this country an unusually hazardous one. In the first place, the theater was a new one whose management did not obtain the license for its opening until Monday afternoon at 5 o'clock—just three hours before the time set for the rising of the curtain. The scenery, under the technical requirements of the New York fire laws, had to be repainted with asbastos, and did not get into the house until that very morning. Add to this a theater whose interior decorations and arrangement, which are considered to be the most brilliant of any in America, and which in consequence must have detracted from the stage temporarily, and some idea may be formed of the obstacles which the fair actress encountered. The performance was not over until midnight, which, of course, was a severe test upon the patience of an audience. In spite of all these, Mrs Bernard Beere with her reposeful art and her gorgeous gowns scored a success, a fact which every paper but one in New York City conceded. Her opening play, "Lena Despard," which is another version of "As in a Looking Glass" will be replaced Monday evening (November 21) by "Ariane," a dramatization of Mrs. Campbell Praed's "Bond of Wedlock." "The Friends of Society" will follow. Mr. William Winter refers to Mrs. Bernard-Beere's advent as a new source of pleasure. He refers to her repose in grace, her artistic propriety of gesture and variety of expressions as being full of personal feeling and

70—FIRE EXITS—70

THANKSGIVING WEEK, NOVEMBER 21

Matinees Thanksgiving and Saturday. THE TRAGEDIANS,

MONDAY and TUESDAY NIGHTS, Shakespeare's Historical Roman Tr

JULIUS CÆSAR. Mr. Warde as Marc Antony. Mr. James as Brutus. Mr. C. D. Herman as Cassius. WEDNESDAY NIGHT and THANKSGIVING MATINEE, Henry Guy Carleton's Bomantic Drama,

THE LION'S MOUTH.

Mr. Warde as Rinaldo. Mr. James as Angelo. THURSDAY and FRIDAY NIGHTS and SATURDAY MATINEE, The late Joseph H. Baker's Tragedy,

FRANCESCA DA RIMINI.

Mr. Warde as Lanciotto. Mr. James as Pepe. Miss Edythe Chapman as Francesca. SATURDAY NIGHT, Shakespeare's Immortal Work,

OTHELLO. Mr. James as Othello. Mr. Warde as Iago SUPPORTING : COMPANY : OF : 81 : PEOPLE. Next Week-The Great New York Success, "THE LOST PARADISE."

OF EDUCATIONAL INTEREST.

A meeting of the Teachers' Academy, ar rganization whose object is to increase the efficiency of the public schools by promoting thorough scholarship and generating enthorough scholarship and generating en-thusiasm and socialibility among the teach-ers, was scheduled for yesterday at the U. V. L. Hall, on Sixth avenue There was a big turn out of teachers, and with their pretty fall finery and animated faces, for they were to have the privilege of voting, the hall was especially gay, and as one pretty teacher exclaimed: "If they only would give women the right to vote'the Re-publican party wouldn't have met such a Waterloo this fall."

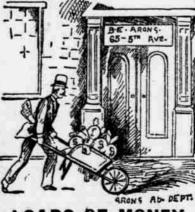
Waterloo this fall."

There is yet no preparation being made and may not be, for an educational exhibit from the Pittsburg schools for the Chicago World's Fair. It is a well-known fact that the prominent educators of the Keystone State feel much agarieved over the small amount of space which the State has been alloted for its display, so nothing is being done till more lights as to space is furnished. Disappointments never come singly, and it now transpires that Pittsburg will not have the honor of having one of its women carve one of the panels of the Woman's Department of the World's Fair, as was originally intended. Miss Elin Esselius, head of the Sloyd Industrial School at the Forbes building, was selected to do the work, but there seemed to be a misunderstanding that the panel should be completed in June. Then Miss Mary McCandiess wrote for an extension of time which was granted till the interpart of August, but as Miss Esselius visited her home in Sweden during vacation and then underwent a siege of quarantine on account of the cholera scare the work could not be completed, so Miss Esselius' half-completed panel and pattern lie a monument to what "might have been."

The night schools, since last Monday

matrimony. The lady referred to was Miss Kate Bell, of the Lincoln school, who has reigned a popular idol over the little folks of the lowest primary room of the Lincoln School and their parents as well. Her mar-riage occurs the coming week, and her de-parture will be a loss to the profession.

The public schools will be closed on Phanksgiving Day and the following Fri-Thanksgiving Day and the following Friday, which will give the educational element quite a breathing spell. It is at least Il years, Secretary Charles Reisfar, of the Central Board of Education, states, since the school calendar, with its 200 scholastic days, could be so arranged that the Friday following Thanksgiving could also be a holiday, and the change is hailed with delight, for the day after the national holiday, with its feasting and consequent dyspertic commotion, made the return to school a dark Friday, and the school attendance was dark Friday, and the school attendance wa always small.



LOADS OF MONEY

Are spent daily by the people, and we cer tainly get our share of their patronage. Why? Because our prices for fine grades of goods are lower than any jeweler can offer. First?

GENUINE DIAMONDS. Although we don't fill our window with them, our stock is immense. Prices? Well, look here: Rings, \$2.50 to \$10 and up; studs, \$5 up; eardrops, \$7.50 up; pins, \$2 up. All genuine diamonds. We will continue the

GOLD FILLED WATCHES One week longer at \$10 for ladies' and gents' wear. All makes of movements warranted

20 years.
Rolled Gold Chains \$1 50 for ladies' and gents'. Warranted five years. B. E. ARONS, Jeweler, Wholesale and Retail,

POPULAR CONCERT. NEW YORK PHILHARMONIC CLUB

CARNEGIE HALL, TUESDAY EVENING, NOV. 22 Johannes Miersch, violia.

Eugn Weiner, flute.

George Lauer, viola.

Adam Laufenberg, violin.
Paul Miersch, violinello.

William Augermunde, double bass.

Miss Marion S. Weett, soprano.

Tickets can be had at Mellor & Hoene's and Alex. Ross' in Allegheny. Prices, 50c, 75c, \$1.

MISS EMMA JUCH IN A GRAND CONCERT AT

OLD CITY HALL TUESDAY EVENING, NOVEMBER 22 - ASSISTED BY -

MR. A. KARPOCHEWSKY MR. J. J. ISENSEE, A talented basso. Tickets now on sale as 8. Hamilton's, All seats reserved at 50c, 70c and 51.

THE CELEBRATED

nation, in the picturesque comedy drama, NEW VESPER BELLS,

AND FAMILY THEATER.

SPECIALLY RE-ENGAGED.

TOLD FREE.

LEWIS AND-

SUPERB= VAUDEVILLE:

COMPANY= In a Refined Entertainment-

THANKSGIVING DAY.

TRUTH IS MIGHTY AND MUST PREVAIL!"

better proven than by the tremendous trade that poured in upon us last week! Every day has seen the size of the sales mounting higher and higher! FOR THE GOOD NEWS IS SPREADING! Competition's counterfeit "bargains' could NOT compete! We captured the whole trade of the town! Simply by the power of ACTUAL TRUTH! Giving just what we promised to! OUR SPECIAL SALE LASTS BUT A FEW MORE DAYS. TAKE

QUICK ADVANTAGE OF IT. \$7, \$8 and \$9 that are worth from \$20 to \$30.

WEEK COMMENCING MONDAY, NOV. 21

10, 15 AND 25 CENTS. **GRAY & STEPHENS**

Including the charming little actre-s, MIN-NIE OSCAR GRAY, supported by a flist-class company. New Scenic Effects. Wonderful St. Ber-nard Dogs. See street parade Monday morn-ing.

SPECIAL NOTICE—Grand Special Sonvenir Matinees will be given on Tursday and Friday for Children. Each little girl will receive a handsome book, and every boy a game. NO INCREASE IN PRICES Nov. 28-N. S. WOOD.

EDEN : MUSEE

Handsomest in America. WEEK COMMENCING NOVEMBER 21

Ladies' and Gentlemen's Fortunes

PAUL, =

Notorious Detective Defiers. Can Break any Handcuffs made in 60 Seconds.

IN THE THEATER: SHERIDAN AND WRIGHT'S=

SPECIAL OPENING AT 10 A. M.

ADMISSION 10 CTS.

Never has that old proverb been

Overcoats and Suits going at \$6,



FOR ONE WEEK ONLY.

The Leading Amusement Resort for Ladies and Children.

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Presented by a Powerful Cast. Everything Complete. Nothing Omitted.

The Bivouac!

The March!

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MLLE. MORELLO'S FAMOUS EDUCATED SPANIELS.

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And Many Others,

Admission, 10c.

DUDULCUL COLOUR GYPSIES DUQUESNE SPECIAL. Week Beginning November 28.

CHAS. A. HOYT'S MUSICAL TRIFLE



MME, M. YALE,

Queen of Beauty,

WILL LECTURE

ON BEAUTY AND THE COMPLEXION

ON TUESDAY NEXT, AT 2:30 P. M., AT THE ALVIN THEATER

TICKETS ARE FREE.

BEAUTY, FLOWERS AND MUSIC. At the age of 40 Mme. Yale does not look over 18. Ladies, hear her. LADIES, SECURE YOUR SEATS AT ONCE. Reserved seats all free, complimentary to the ladies by Mme. Yale, who is desirous of making women beautiful. She will tell how to obtain a perfect complexion by removing all skin blemishes and making the flesh firm.

HOW TO REMOVE WRINKLES. HOW TO REMOVE WRINKLES.

How to restore an old face to youth again. Bow to turn gray hair to its natural color, and how to turn gray hair to its natural color, and how to remain young always. She will give advice on all matters that pertain to beauty and many valuable recipes. Bring your note book and pencils. Ladies may youngult Mine. Yale every day next week, including Thanksgiving. Her office hours are from 9 A. x till 6 F. M. Consultation FREE. Remember, this is her last week here. A perfect complexion guafanteed. Ladies living out of town may write her in confidence. Mine. Yale will send one of her famous Beanty Books to any address upon receipt of 6 cents to pay postage.

MME. YALE. eauty and Complexion Specialist, Parlors Mand 55, SCHLOSSER'S HOTEL,

Pittsburg, Pa.

Pittsburg's Leading

DAVID HENDERSON AND JOHN W. NORTON, Managers.

One Week Only. MONDAY, NOVEMBER 21. THE DISTINGUISHED AUTHOR-ACTOR

Will present with every requisite of cast, scene, costume and effect, the following repertoire:

Monday-(The New) "HAMLET."

Tuesday—"CLAUDIAN." Wednesday (Family Matinee)—"THE LADY OF LYONS."

Wednesday (Night)—"CLAUDIAN." Thursday (Thanksgiving Matinee) -"BEN MY CHREE." Thursday (Night)

Saturday (Matinee) -"PHARAOH."
Saturday (Night)

EVERY PLAY A PRODUCTION.

POPULAR PRICE MATINEE WEDNESDAY, :-: NO ADVANCE IN PRICES. :-: Next Week-Hoyt's "A TRIP TO CHINATOWN."

HAHRY * WILLIAMS' * AGADEMY

Monday Evening, Nov. 21. Matinees Tuesday, Thursday and Saturday.

THE LAUGHING CRAZE, THE METEORS.

AMERICA'S GREATEST SPECIALTY CO. GEO. M. D. WALKER, Manager. GRAND Jas. F. Hoey, HOLIDAY MATINEE, Conway & Leland,

THANKSGIVING DAY, AT 2 P. M. **NIGHT PRICES** OF ADMISSION. **EXTRAIII**

MATINEE

FRIDAY NEXT AT 2,

THE DAY AFTER

Miss Adah Henry, Mason & Ralston, Marion Carr-Lyon, Terry-Ferguson-Maggie, The Johnson Trio, Orndorff & Cain, Glenroy Bros.

Bellac & Aonda.

Wm. F. Kaye,

THANKSGIVING DAY. 19—First-Class Stars—19

Monday, Nov. 28-MAY HOWARD BURLESQUE COMPANY.

WEEK :: COMMENCING :: NOVEMBER :: 21.

Matinees Wednesday and Saturday. Extra Matinee Thanksgiving Day, Thursday. SPECIAL ENGAGEMENT OF JAMES O'NEILL

FONTENELLE. POWERFUL CAST. MAGNIFICENT COSTUMES. ALL NEW SCENERY. NO ADVANCE IN PRICES.

A few words in connection with our Carpet Department. Commencing the season we had about \$25,000 worth of carpets. Shortly after we bought, carpets advanced in price about 10 cents per yard, owing to a scarcity of wool. Our stock is marked at the old prices before the advance, and, owing to the light trade this fall and the enormous stock on hand, we offer you an extra inducement, that we will make and lay all carpets this week FREE OF CHARGE; also hang window shades and lace and chenille curtains FREE. This surely ought to be an inducement even if you had to pay as much as charged elsewhere, as the hanging of shades and curtains and the laying of carpets is no small job. We carry everything in stock in carpets from the common rag to the finest Gobelin and rugs to match. All Bedroom Suits as low in price as anyone could wish, and fine enough to please the most fastidious. Let us not close these few remarks without calling your attention again to our Parlor Furniture Department. ALL OUR OWN MAKE OF GOODS. The choicest in the land at prices that sell on sight. Also our Dining Room Suits in

Oak and Leather-perfect gems for the money. Folding Beds of every description. Remember that our low expense enables us to sell the same class of goods fully 20 per cent cheaper than other houses.

PIONEERS OF LOW PRICES.

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GENTLEMEN'S CORK SOLES. For style, comfort and durability buy the Famous Shoes.

Our \$4.00 Cork Sole is equal to any at \$5.00.

N. B .- DON'T FORGET THE NUMBER.

Our \$3.50 Cork Sole is equal to any at \$4.50.

Our \$5.00 Cork Sole is equal to any at \$6.00. Our Columbian \$3.00 Shoe is the talk of the town.

